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Five Modern N? Plays - Yukio Mishima. Hanako : I wait. Jitsuko : I wait for nothing. Songs of a lonely heart flying from the gentle folds of the fan signalling the melancholic air to chant sermons of an unrequited love ; the capricious love muffling the voices of a damask drum ; the viciousness of love nurtured by the obstinacy of the heart spilling its vengeance in a haunted soul ; the arrogance of beauty nestled in narcissistic love humbled by the aloofness of a gravestone and the ...

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for plays that preserve the style and inner spirit of No and are at the same time so modern, so direct, and intelligible that they could, as he suggested, be played on a bench in Central Park.

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