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from the archive of European
travel writing, and from the
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eclectically from discourse analysis, gender criticism, postcolonialism, anthropology, and literary theory, drawn together with unflagging political energy.

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to her thorough investigation of the ways in which travel writing helped to produce subject positions for diverse individuals within imperialism, Mary Louise Pratt relates two stories: the first, the

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story of her strange rural
Canadian connection to Dr.
David Livingstone, the
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her pharmacist's ...

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Imperial Eyes: Travel
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Pratt, M.L. (2007). Imperial

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MARY LOUISE PRATT. Imperial
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and New York: Routledge,

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1992. Pp. 257. \$49.95. The
primary aim of this
brilliant, ground-breaking
text is to decolonize
knowledge and unravel
imperial meaning-making. Its
major theme is how travel
books by Europeans about non-

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Imperial Eyes takes the
reader through several
stages of European travel
writing, and the effects

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these works have upon European representations and constructions of the "other." Pratt's strongest arguments deal with Mary Kingsley and Africa, in my personal opinion, but her work on Linneaus is

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important and relevant to
history and to identity
studies as well.

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writing, demonstrating an
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Mary Louise Pratt's term in

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(1992) for social places

(understood geographically)

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Transculturation (understood ethnographically) where disparate cultures meet and try to come to terms with each other.

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