

Landscape Of Fear Stephen Kings American Gothic

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One of the very first books to take Stephen King seriously, Landscape of Fear (originally published in 1988) reveals the source of King's horror in the sociopolitical anxieties of the post-Vietnam, post-Watergate era. In this groundbreaking study, Tony Magistrale shows how King's fiction transcends the escapism typical of its genre to tap into our deepest cultural fears: "that the government we have installed through the democratic process is not only corrupt but actively pursuing our destruction, that our technologies have progressed to the point at which the individual has now become expendable, and that our fundamental social institutions-school, marriage, workplace, and the church-have, beneath their veneers of respectability, evolved into perverse manifestations of narcissism, greed, and violence." Tracing King's moralist vision to the likes of Twain, Hawthorne, and Melville, Landscape of Fear establishes the place of this popular writer within the grand tradition of American literature. Like his literary forbears, King gives us characters that have the capacity to make ethical choices in an imperfect, often evil world. Yet he inscribes that conflict within unmistakably modern settings. From the industrial nightmare of "Graveyard Shift" to the breakdown of the domestic sphere in The Shining, from the techno-horrors of The Stand to the religious fanaticism and adolescent cruelty depicted in Carrie, Magistrale charts the contours of King's fictional landscape in its first decade.

Provides a biography of author Stephen King along with critical views of his work.

Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, On Writing, published in 2000. Works discussed in this volume include Duma Key, The Girl Who Loved Tom Gordon, Under the Dome, Joyland, and Dr. Sleep.

Stephen King's America aims to heighten awareness of the numerous American issues that resonate throughout King's fiction, issues that bear universal application to the evolution of the human condition.

In this collection recognized writers and scholars discuss and analyze Stephen King's contemporary works. The contributors comment on and critique numerous aspects of King's literature, including his take on violent criminals, his craft, and his use of the Gothic.

Offers an examination of the works of the American horror writer.

Describes the life and writing career of the American author famous for his horror novels and stories, including "The Shining," "Carrie," and "Misery."

A survey of criticism on King's book and Kubrick's film adaptation "The Shining."

Magistrale discusses the themes that turn King's fiction into morality tales.