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~~JOTA - Trick Mythical creatures - weird + Cute =~~

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From the West African fable of Anansi the Spider, to Tanuki, the sweet but troublesome racoon-dog of Japanese folklore, this encyclopedia of mythical creatures covers legends, tales, and myths from around the world.

Grab your coloured pencils and journey to a fantastical realm, where extraordinary mythical beasts are

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waiting to be brought to life in Myth World! From the unicorn and the dragon to the kraken and the qilin, there's a magical world of wonder to colour and explore. This book is the perfect colouring companion to the bestselling Myth Match. It features a collection of beautifully illustrated mythical creatures from around the world. Learn about these legendary monsters as you colour them in. Created by Good Wives & Warriors, the internationally renowned duo of illustrators behind Mythopedia and Myth Match.

A whimsical and imaginative catalog of fantastical beasts and creatures of myth and legend from around the world—complete with a code that needs cracking to uncover the mystery of the monster atlas! One day a collection of very old maps is found in a dusty library. They show where in the world monsters and creatures from mythology and folklore can be found. According to the notes left with the maps, they were made by Cornelius Walters, an intrepid explorer from the 15th century. But did Walters really make these elaborate maps, or is it all a hoax? The librarian who discovered them is not certain . . . and what are the strange messages in a cryptic code that Walters records in his ship's log? The codes throughout, once cracked, may indeed lead to something sinister that will happen should the atlas ever be published! This is a gorgeously illustrated and comprehensive catalog of monsters, beasts, and mythical creatures from around the globe, with an easy-to-read format and incredible detail on each spread.

In the vein of the best-selling Maps, this brilliant oversize maze book invites readers to get lost among the twists and turns of beloved Greek myths. Discover the legendary labyrinths and mythologized mazes of ancient Greece in a beautifully designed book of paths and stories. Each turn of a page lands the reader in a new and exciting Greek classic through which to chart a path, learning along the way. From the

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twelve labors of Heracles to the labyrinth of the Minotaur, from the trials of Odysseus to the Colossus of Rhodes, illustrations present ancient stories as new and puzzling quests to complete. Packed with intricate details and plenty of information about the history and mythology of ancient Greece, this tome will astound explorers and inquisitive minds of all ages.

A beautiful, illustrated guide to the most magical creatures of legend and myth. Fairies, demons, four-legged fiends, and, of course, zombies: the world is filled with fantastical beings, beautiful and scary. Come meet them in this magnificently illustrated menagerie, which includes many creatures made famous by popular fantasy and sci-fi film franchises. Take a detailed look at everything from goblins, pixies, and gnomes to vampires and dragons, and discover their origins in literature, folklore, and ancient history.

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism" gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advanced placement and everything in between--Tim provides a wealth of specific classroom-tested

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suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers. Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and (13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury].

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