

The Columbia Companion To American History On Film How The Movies Have Portrayed The American Past

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In The Columbia Companion to American History on Film, more than seventy scholars consider the gap between history and Hollywood. They examine how filmmakers have presented and interpreted the most important events, topics, eras, and figures in the American past, often comparing the film versions of events with the interpretations of the best historians who have explored the topic.

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Their absence and that of certain older, established writers argues for a sequel to The Columbia Companion to the TwentiethCentury American Short Story, a project perhaps for the twenty-first century. Each of the essays is self-contained and can be read singly or in any sequence.

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The Columbia companion to American history on film by Peter C. Rollins, 2004, Columbia University Press edition, in English

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The Columbia companion to the twentieth-century American short story / Blanche H. Gelfant, editor. Material type: Text Publisher: New York : Columbia University Press, c2000 Description: xiv, 660 p. ; 24 cm ISBN: 0231110987 (cloth : alk. paper) Subject(s): Short stories, American -- Dictionaries | American fiction -- 20th century -- Dictionaries | Short stories, American -- Bio-bibliography ...

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Dorothy Parker (née Rothschild; August 22, 1893 – June 7, 1967) was an American poet, writer, critic, and satirist based in New York; she was best known for her wit, wisecracks, and eye for 20th-century urban foibles.. From a conflicted and unhappy childhood, Parker rose to acclaim, both for her literary works published in such magazines as The New Yorker and as a founding member of the ...

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